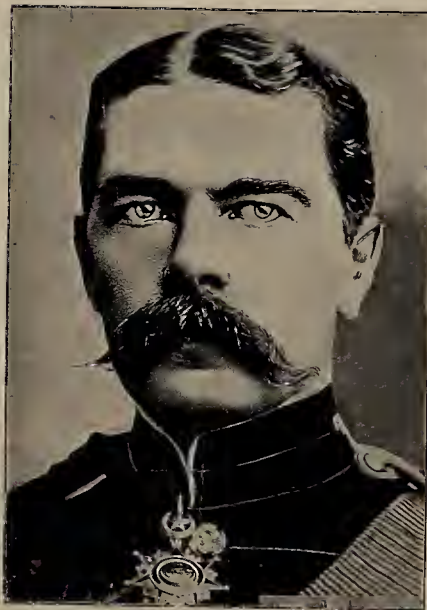


THE ARMY'S NEW MARCHING SONG

Beth Henry Chateworth

ARE WE DOWN- HEARTED? NO!



LORD KITCHENER, Minister of War



Words and Music

By

ROBERT HARKNESS.

Writer of "For King and Country"

*International
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Price 60 Cents

ROBERT HARKNESS Limited.
Cathedral House, 8 Paternoster Row,
LONDON, E.C.

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SOLE AGENTS FOR CANADA

ARE WE DOWNHEARTED? NO!

Quartette Chorus

(ad lib.)

Are we down-heart-ed? No, no, no, oh no! Are we down-heart-ed?

No, no, no, oh no! Troubles may come and troubles may go, Still we keep smiling

come-weal or woe; Are we down-heart-ed? *(whistle)* No, no, no! no!

Use accompaniment of Song


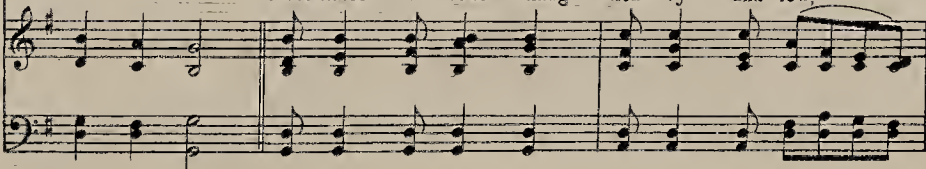
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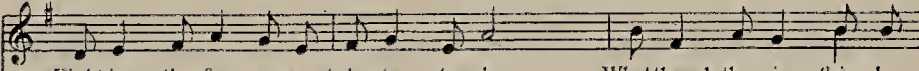
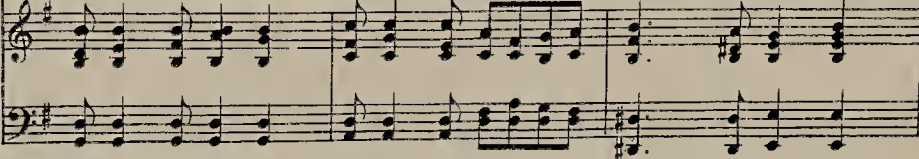
Words and Music

ROBERT HARKNESS.

Voice. 

Piano. 


Fight-ing for right for the cause that is true,
Why should we fear when trou-bles as-sail?
Some-times the clouds hang hea-vy and low,



Fight-ing the foe our great du-ty to do, What-though the vic-tries be
All will be well, the right must pre-vail, Set is our pur- pose
Nor can we see each step as we go, No sil-ver lin-ing the


ma - ny or few, Are we down-heart - ed? No!
 ne - ver to fail! Are we down-heart - ed? No!
 cloud doth be - stow! Are we down-heart - ed? No!

Soon we shall come with the conquer - or's shout, Leav - ing the is - sue no
 Cou - rage is need - ed the vic - t'ry to gain, Cou - rage a - lone can the
 Brave - ly we march in the bat - tle of life, Fierce is the con - flict, the

lon - ger in doubt Hav - ing com - piet - ed the en - e - my's rout,
 spi - rit sus - tain! With - out it life must..... ev - er be vain!
 tur - moil and strife, Fraught with such pe - ril..... dan - ger so rife,

Are we down-heart - ed? No! No! No!
 Are we down-heart - ed? No! No! No!
 Are we down-heart - ed? No! No! No!

Downhearted? No!

REFRAIN.

5

Are we down-heart - ed? No no, no!

Are we down-heart-ed? No, no, no! Troubles may come and

trou-les may go, Still we keep smil - ing, come woe or woe;

Are we down-heart ed? (whistle) No, no, no! no!

Downhearted? No!

FOR KING AND COUNTRY.

WORDS AND MUSIC BY

ROBERT HARKNESS.

Allegro maestoso.

PIANO.

The musical score is written for piano and voice. The piano part begins with a 4/4 time signature and a key signature of one sharp (F#). It features a melody in the right hand and a supporting bass line in the left hand, with triplets and dynamic markings like *f* and *mf*. The vocal part consists of three staves of lyrics, each with a corresponding melody line. The lyrics are:

1. We must fight for our King and Coun - try, For the

2. See! they come from the far do - min - ions, At the

3. In the fight for our King and Coun - try, Let the

cause that is right and true, We are rea - dy to - day Du - ty's

sound of the bat - tle cry, From Aus - tra - lia's shore Ev - er

sound of a - larm out - ring, From the ends of the earth There will

call to o - bey 'Neath the flag of the red white and blue, In de -

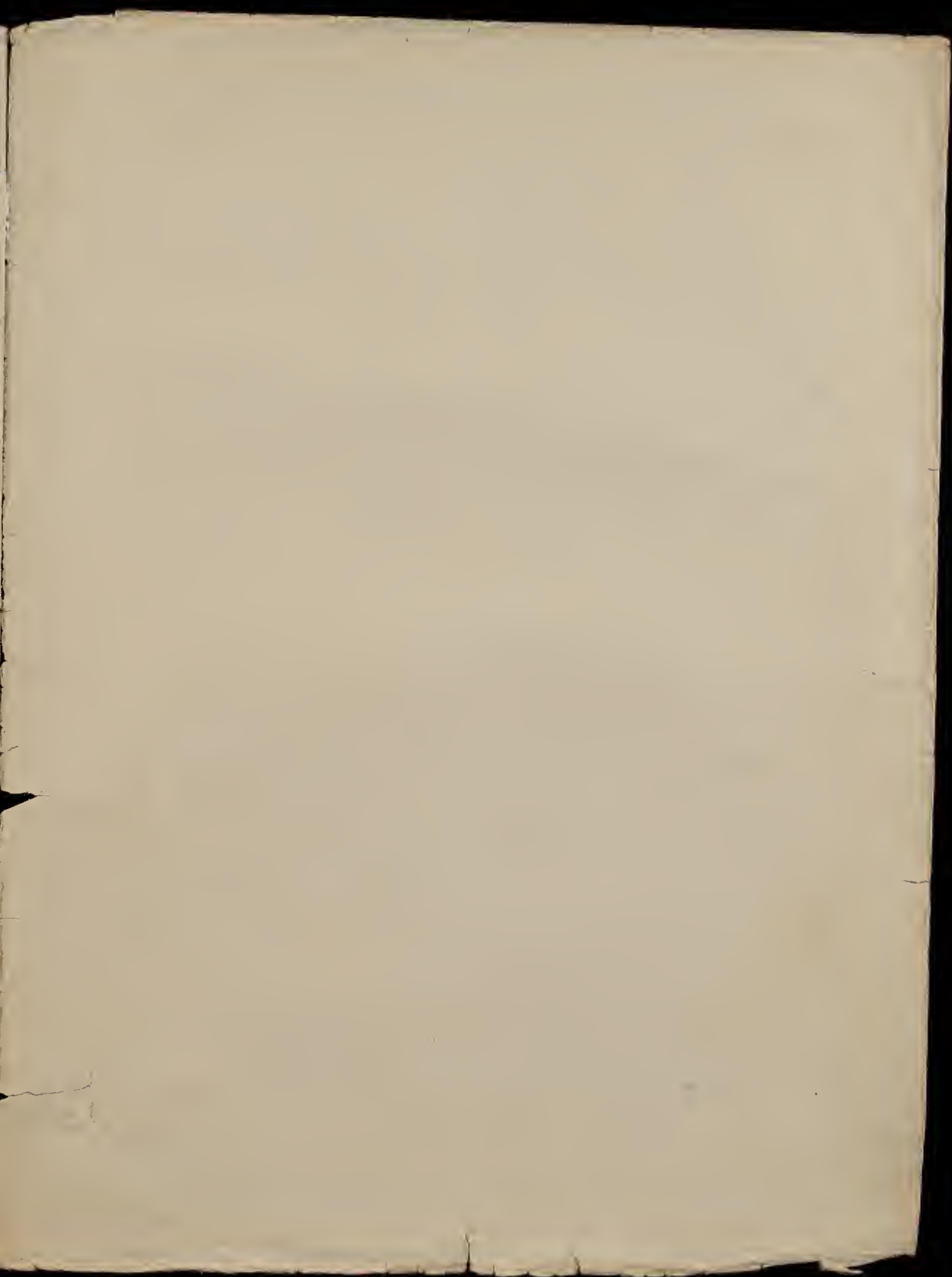
more and more Bri - tain's val - i - ant sons draw nigh. From New

be no dearth Of re - sponse to the call of the King. As we

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(Key C)

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New National Song

SONG NATIONAL

Words by Martha Pugh

Music by Gordon V. Thompson

CHORUS

Be giving ye sons of Can - a - da, ye daught - ers
brave and true, With heart and hand guard
well the land which God has giv - en you. Be

SHADOWLAND

By Gordon V. Thompson

I know of a land where all is right, No sor - row or pain is
To - geth - er we roam the shad - y path, That runs by the riv - er
these, There's path - ing to near the pure de - light, No
side, I grow on her down - my "land - on Queen's" My
wor - ry or care; I tell to that land a
heart's sweetest joy and pride! There's no - thing to do but

MARCH NATIONAL

Gordon V. Thompson

Arr. by Louis Owen

Tempo di marcia

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Sung in the Public Schools of Toronto and throughout the country. One of the very best on the market.

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March National

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